specimens—Cold Storage Tragedy of a Harlem Flat After Maeterlinek-The Resurrected Tolstoy, a Parody of the Parody Played at the Victoria.

If there is anything that should delight dramatic author or indeed the most ordinary scribbler, it is parody. To parody is to praise-obliquely. Yet many thinskinned scribes and compilers of dramatic situations (chiefly from other men) see fit to resent the trick as an imertinence. A pleasing stroll through the primates' house n The Bronx zoo would convince any in The Bronx zoo would convince any testy author' that nature delights to parody her own works. She created man—and the anthropoid ape. This is reversing the order of creation, but it will serve. No great dramatist has escaped parody, and students of Shakespeare can point out the "purple passages" wherein that unique man parodied the style of Marlowe and ether contemporaries.

other contemporaries.

And it is not difficult to parody a man with a personal style.

Every mannerism is a peg whereon to hang a mocking simile. Poe lends himelf to parody; Hawthorne not so easily It is not a task to imitate Walter Pater's general rhythmic outline and verbal instrumentation; but it is almost impossible to catch the elusive beauty of John Henry Newman's delicately cadenced prose.

Among the modern playwrights Sardou would be difficult to parody because his art is mainly an affair of gesture. With what facility Victor Hugo can be parodied may be seen in "Cyrano de Bergerac." It was not for fun alone they nicknamed Rostand "Mile. Hugo." His verse has all the facility bombast, swagger and factitious brilliancy of Hugo's without the power, sincerity, in a word without the genius. Swinburne suffered for years from irreverent parodists; sunfered for years from freverent parodists, is a did Browning. Probably one of the best, if not the best volume of parody, is Bayard Taylor's "Echo Club." Not Thackeray or Bret Harte, or Theodore Hook, or that wonderful parodist Catulle Mendés, ever beat Taylor in these diversions: Walt Whitman, Poe, Swinburne, Browning—the

Whitman, Poe, Swinburne, Browning—the list is complete, and most complete are the parodies, and most artistic.

Owen Seaman in his "Borrowed Plumes," and other volumes of delightful parodies, has touched off the moderns with a featherlight touch. His Maeterlinck play is an exercise in the purest wit. The Belgian mystic lends himself to parody more than any living writer. His system of passionate Japanese iteration; the naïve quality of his dialogues; the almost grotesque happenings in his legendary settings—not to mention extraordinary natural phenomena—are all fair fun for the archer who can shoot feathered epigrams. But the parody must go on swift wings—at the first hint of heaviness, of strain, the charm and humor vanish.

We have not Mr. Seaman's Maeterlinck parody by us, and we can remember only a phrase or two. The most comical idea was "Enter a Symbol." This unfortunate is hard pressed by fate, and the dialogue is near, dangerously near, the original. Theodosia Garrison wrote a capital

parody in Ainslee's a month or so ago. She called it "The Frozen." It deals with an old man, a wife, a daughter and a cook. The scene is laid in the dining room of a Harlem flat. The old man has rheumatism.

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Oh! oh! How cold it is! I have been in all the seven rooms, and each room is colder than the other. Is this breakfast? What are we going to have for breakfast? I am sure we are going to have something terrible. The cook would see to that. What is all this sawdust doing on the table?"

What is all this sawdust doing on the table?" His wife answers him.

"Hush! You have rheumatism. That is not sawdust—it is breakfast food." The daughter is heard from: "It tastes like shredded ice. I am sure it is shredded ice. See, father is blowing rings with his breath. One would think he was a horse What is the matter with the coffee? Oh! something else has happened to the coffee!" The wife joins in: "It will not pour! The coffee will not pour! Oh, the coffee will not pour! Oh the coffee is frozen hard." Old man: "Never mind, we will eat it. Hark, hark! What is that?" The wife: "The steam! the steam! Oh, the janitor is turning on the steam in Oh, the janitor is turning on the steam in the steam that?" The wife: "The steam: the steam: Oh, the janitor is turning on the steam in the radiator! Put your hand on the radiator." The daughter: "Oh, it was not steam. My hand is frozen to the radiator. What shall

hand is frozen to the radiator. What shall I do without my hand?"
The voice of the cook is heard: "It is the water pipe that burst. The noise you heard was the water pipe. Why did you touch the radiator? Now you have no hand." But the old man with the rheumatism is not dismayed. He asks for the cook. Her hair is the color of fire. Call her in and let us look at her hair. A wail follows over the discovery that the rubber plant and let us look at her hair. A wall follows over the discovery that the rubber plant is frozen to death. Also the canary. "He looks like a little yellow chicken one gets from the cold-storage house. Never mind, he will last a long time." The wife advises her husband to eat with his mittens. vises her husband to eat with his mittens. If he swallows the fur, well and good—fur is warm. The iceman is heard sending up the ice. Some one asks to have the window opened; the old man objects. He says: "I will not open the window—there are so many explorers about. They are looking everywhere for the North Pole. What if they come in here?"

Finally, the whole establishment goes up in a glacial blizzard. The wife is frozen stiff, the cook crawls down the fire escape to kill the janitor, and the old man is frozen to his chair. With a despairing Mæterlinckian wail the daughter exclaims:

"He is frozen. My mother is frozen. The rutber plant is dead. I have no hand."

All of which is submitted as good, legitimate parody, especially the allusion to the horse. Charles Battell Loomis, the humorist, is said to have written a oneact parody of Maeterlinck better than the

And Tolstoy-why not Tolstoy? Or, rather, why not a parody of a parody? Why not parody the stage version of "The Resurrection." which in the Bataille version contained Tolstoy much diluted, and in the Morton adaptation held nothing of the great writer? Here is a realistic parody -not subtle, for subtlety is wasted on melodrama.

THE RESURRECTIONISTS. Scene: A Moujik's Isba. The air is smy with the thick light of an oil lamp which stands on the ground before a battered with the thick light of an oil lamp with stands on the ground before a battered eikon. On the large clay-tiled stove re reclining several female figures. They are the two Blanches—Blanche of Belasco's and Blanche of Hammerstein's. It is New Year's eve—in September! Without are sounded at intervals the faint, appealing tones of the shofar. [N. B.—This piece is played with two Masiovas, after the style of two Topsys. The shofar is out of season.] [Both Maslovas speak in unison. Voices are barytone and mournful.] "He promised to come this very night, sister!" [Enter Knuckledoff, attired in gaberdine, wearing an ancient replica of the famous Hammerstein hat.] "Maslova, do you hear the shofar? Will you consent at last?"

Maslovas—despairingly—"We cannot! We cannot! Love us little, love us all—or it's back to the dime museum we go. Not even your love can sever us." [They arise, painfully, and step down from the stove. A funeral march is hearing to the grave Tolstoy's murdered nove.] Both Maslovas rush to the cikon, seize the lamp, hur! it at their visitor, crying in dissonant duo "There, mention that in the newspapers." The hut disappears in lurid smoke. The two Maslovas are united in death—they are twins of the Siamese brand. Prince Knuckledoff flees to the Lamb's Club. Chorus of managers as curtain slowly descends: "Schma Israel!"

The Best is produced by Specialists

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him for three hundherd years an' he ain't dead yit."

His best is the supposed inscription on Shakespeare's grave:

"Here lies an acther That critix call'd a dub. But for three hundhed years an' more He searned th' critix's grub.

Vury raspletivly yours, W. Shakespairs." Further down on th' shlab ut sez: "Requizeteat an' pussy," which, thranslated, manes "Th' besht iver."

MRS. ZEISLER'S PIANO RECITAL. An Interesting Personality and a Susceptible Audience.

Mrs. Fannie Bloomfield Zeisler of Chicago gave yesterday at Mendelssohn Hall the piano recital which she was obliged some time ago to postpone on account of the sudden illness of her husband. Her reputation as the foremost woman pianist of the country and an artist of striking individuality called to the hall one of the largest audiences of the season. It was a very responsive assemblage and the pianist played upon its susceptibilities more successfully than she did upon her instrument It was a very warm afternoon and Mrs. Zeisler's fiery spirit seemed to droop under the wilting weather. No doubt, too, her technic suffered somewhat from the temperature, for what pianist does not know the troublesome effects of humidity when it causes moisture to intrude between the

it causes moisture to intrude between the finger tips and the keyboard?

The happiest moments of the recital were at its beginning. The two numbers at the head of the list were an andante and a minuet by Beethoren, simple, song-like compositions, without any demand upon the technical resources or the strength of the player. These two works Mrs. Zeisler played beautifully. Her treatment of them was marked by the most exquisite daintiness of touch, of gradation and accent. Withal it was perfect in mood, gentle, caressing, continent in color and restful in its mental equilibrium.

Then followed Liszt's transcription of Schubert's "Erl König." Here the pianist showed the first signs of weakness. She played most of the work deliberately and with an analytic care quite foreign to its turbulent nature. When she did essay to let loose the torrents of her tone, she de-

let loose the torrents of her tone, she de-livered the music in a clouded and blurred style. This is unusual for Mrs. Zeisler, style. This is unusual for Mrs. Zeisler, for she generally plays crisply. Schumann's "Etudes Symphoniques" she performed in a very uneven manner, and it must be confessed with little charm. The whole thing seemed to drag and to lack ebulliency of spirit. It was good plano playing, but not of the class which one expects from an artist of Mrs. Zeisler's rank.

The Chopin numbers, which were next on the programme, were marred by man-

on the programme, were marred by man-nerisms of reading. For example the nerisms of reading. For example the familiar D flat waltz was dissected in a most provoking style. Its pretty whirring figure was distorted to make rubato effects altogether out of place, and in one part the planist actually introduced into the ac-companiment the Viennese lilt which is commonly reserved for the waltzes of the Strauss family. This exaggerated treatment carried the responsive audience away, just as Pachmann's revisions of Chopin used to do, and the little number

piece with some of her other playing, save in the first two numbers, and it all went to show that the artist was not at her best. She has been called the Sarah Bernhardt of the piano, but there was little of the sleek subtlety, the half suggested passion and the crafty intellectuality of the Gallic actress in vectoria. in yesterday's performance.

Gustav Hinrichs Not to Lead at Opera. A report that Gustav Hinrichs, conductor in the department of music at Columbia had been engaged by Heinrich Conried to lead the orchestra at the Metropolitan Opera House next year, was pronounced untrue at Mr. Conried's home last\_night

CRAMP COMPANY LOAN.

Directors Approve the New Funding Scheme and Offer Their Resignations. PHILADELPHIA, April 30.-The William

Cramp Ship and Engine Building directors met in the Bourse to-day and put through the plan covering the \$5,000,000 loan, and the additional \$1,500,000, to complete the amount needed for security for the advance. At the same time the resignations of all the directors of the Cramp company were presented. No action was taken on them, however, and they were laid on the

them, however, and they were laid on the table.

The directors, nearly all of whom were present, are Thomas Dolan, Clement A. Griscom, Morton McMichael, Samuel Dickson, Charles H. Cramp, Henry W. Cramp, Edwin S. Cramp, William H. Barnes and Henry Seligman. It is unlikely that any action will be taken on the resignations until after the annual meeting of the company, which is called for May 28. The voting trustees were approved. They are E. T. Stotesbury of Drexel & Co.; George F. Baker, president of the First National Bank of New York, and R. H. Rushton, President of the Fourth Street National Bank.

It was denied that Thomas Dolan had withdrawn from all interest in the company, though his resignation was handed in with those of the other directors. However, those of the other directors. However, at the annual meeting it is expected that several of the directors will be reëlected, but among those likely to retire permanently will be Mr. Dolan, Clement A. Griscom and W. H. Barnes.

MARTIN HEAD WAITER LICKED By Discharged Man, Who Invited Him to Step Out Into Broadway.

An after-theatre supper crowd at the Café Martin last night was entertained by a lively set-to between the head waiter and a man whom he had discharged. Paul Jaccard, the discharged man, chal-lenged Albert, the boss, to step out into Br adway.

Br adway.

Dert went, followed by a score of men an i women who seemed to sympathize with him. Jaccard was a better fighter then his ex-boss and put him out so quickly that the guests got back to the tables before their lobsters were cold.

Jaccard and Albert were arrested.

Army Building Clerk Convicted. Henry C. Wilson was convicted yesterday of attempted extortion practised upon at their visitor, crying in dissonant duo
There, mention that in the newspapers."
The hut disappears in lurid smoke. The
two Maslovas are united in death—they
are twins of the Siamese brand. Prince
Knuckledoff flees to the Lamb's Club.
Chorus of managers as curtain slowly
descends: "Schma Israel!"

In his Divigation on Shakespeare the
"Sage av Shantytown" has some pertinent
things to say. "Shakespeare, like th' soul,
is immort'l an' can niver die. Th' besht
proof av ut is, tha bin thryin t' murdher

The jury recommended mercy.

day of attempted extortion practised upon
the Water Front Improving Company last
fall in demanding and collecting 35,000
from Manager H. A. S. Martin upon a
threat to have the Government call in a
number of scows and dredges the company
was using to fill in at Riker's Island. Wilson,
Wilson,
Department at the Army Building, set up
as a defence that he and Dr. R. T. Whitmore
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ROYAL ACADEMY EXHIBITION

THE AVERAGE A LITTLE HIGHER THAN LAST YEAR.

Good Work by Woman Artists-American and English Invasion of French Art Shown in the Old Salon of Paris -- Work of American Artists Described.

Special Cable Despatch to THE SUN. LONDON, April 30.—One of the Royal Academicians was asked the other day what chiefly characterized this year's exhibition. He replied: "A high level of

The definition was pretty good. The average is a little higher than in 1902, but no picture emerges from the rest so far as to be called the picture of the year. No artist has proved himself to be miles ahead of his fellows or greatly to differ from them in method.

The exhibition is chiefly distinguished first, by a large proportion of good, sound work by woman artists; and, secondly, by the much better quality and arrange ment of the various exhibits classified under the heading of sculpture.

This was largely due to the presence on the selection committee of George Frampton, R. A. Much interesting work is shown which formerly would have been rejected as not in accordance with academic conventions. The younger members of the academic body are to be congratulated on having brought about this change for the

better. The exhibits number 1,880, compared with 1,726 in 1902. Of this number 788 are oil paintings, 517 water colors and miniatures and 186 sculptures, &c. The rejections numbered 15,000, breaking the record. Of Americans only J. J. Shannon can be

said to have distinguished himself. He sends an excellent full-length painting of young Lord Vernon, as one of King Edward's pages at the coronation. Mr. Abbey's only contribution, "Pot-

pourri," is well hung on the line of the chief gallery. It depicts a white chamber in which four graceful girls are busy with piles of red roses. In many ways it is charming, but does not show the artist at his best.

Mr. Sargent shows a single figure. His portraits are rather disappointing. It was said at the Paris view that he was becoming careless. The portraits include Lady Evelyn Cavendish, Mrs. Joseph Chamberlain, Mrs. Julius Wernher, Mrs. Philip Agnew, wife of one of the proprietors of Punch; Lord Cromer and G. MacCorque-

Other good characteristic works are contributed by F. D. Millet and Frederick A. Bridgman. Sir Edward Poynter sends the completed

picture "The Cave of the Storm Nymphs," the study for which was shown last year. He also sends three other oils and two water colors. Among the portraits by Academicians must be noted an amusing likeness of Gen.

Baden-Powell by Herkomer. Good work is shown by George Clausen, J. Solomon, and Frank Dicksees.

A rather labored, but successful, portrait

of Lady Aird is Alma Tadema's only ex-A small picture entitled "Silver Favorites" has already been sold for 2,000 guineas. It represents three classic maidens upon a

classic marble seat feeding fish. Orchardson sends only one painting, an excellent picture of a rather short and stout Mrs. Siddons reciting before a select company assembled in Reynold's studio. Among the landscapes it is a pleasure to notice four vigorous canvases by Henry Lathangue and three by George Clausen,

François Millet. Earnest Waterlow sends his diploma picture, and two other landscapes which

which are somewhat reminiscent of Jean

There is nothing calling for special notice among the watercolors and miniatures. but with sculpture it is far otherwise. Frampton shows two busts, one of which in bronze is an excellent likeness of William Strang. The other is a marble Chaucer. which goes to the Guild Hall.

There is also a low relief in bronze by Walter Besant for St. Paul's Cathedral. Pietro Canonico, an Italian, sends three works, all remarkable for refinement, delicacy and skilful execution, which are sure to attract attention. One out of the common is called "The Communicants," representing two girls before an altar. Another unusual group, two youths swimming, entitled, "Sons of Poseidon," is

shown by Oliver Wheatley. The exhibition opens Monday.

IN THE OLD SALON OF PARIS. PARIS, April 30 .- The feature of the Old Salon of 1903, the varnishing day of which was to-day, is the development of the American and English invasion of French art. The French school is annually more addicted to rose tints, whether exemplified by Bouguereau's beautiful women or Didier's or Pouget's landscapes.

The Americans bring subdued coloring, which, though found by some to be mo notonous, makes a pleasant contrast to the garish tints beloved of the French. Among the contributions of French painters a remarkable work is Bail's "Benedicite, representing fourteen nuns at grace before meat. It is full of technical skill, color, and feeling and will probably obtain a Oswald Billey's nude is a fine study in

gray tints. Bridgmann's "Procession in Honor Isis" does not fulfil the expectation of what should be done by an artist of undoubted talent.

Chartran's portrait of President Roose velt is photographically correct, but it does not produce the President's indi-

Cole exhibits a portrait showing excellent technique. Dierck's "Bible Reading" breathes Dutch religious feeling.

Dumond's "Rome's Diversion" is ex-

tremely exaggerated. Dupuis's "Old Man Drinking" recalls Ribera's strength. Eaton's "Bruges Canal" is a clever moon

light scene. Ferrier scores a success with Gen. André's portrait. His "Douleur" is also excellent. Gihon's "Evening" is probably the best work he has done. It deserves honors for its delightful mellow atmosphere.

Gilbert's "Song Seller" possesses Rem brandtesque effects of light and shade. Miss Greene's "Indecision" has perfect drawing, sweetness and color. Gross's winter scene admirably rendered

Hall's portrait of Miss Kathleen Neilson is well meant, but the painting is crude. Hartshorne exhibits a portrait of his

Hornecker's exposition is the finest portrait shown. It is powerful and full of life and dash. Hubbell's "Mother and Son" is excelently painted.

Jacques Marie's "Moonrise" possesses tone, quality and sentiment. Maronicz's "Belle Soirée" is a perfect endering of a sunlit evening on the sea cliffs. The painting equals the conception.

Henry Martin occupies seventy feet with

decorative panels. Mailler's portrait is a strong composi-tion in subdued Whistlerian coloring. Mott Smith, quitting garish Honolulu subjects, sends a charming study, the

effect enveloping the subset with light. Renard's "Viatioum" is of deeply religious treatment. Seymour Thomas scarcely equals his

reputation, though his portraits reveal Other Americans whose exhibits attract attention are Gaenneslen, Ryder and Tagliaferro.

Etcheverry's "Vertige," a man kissing woman on a sofa in the ante-room of a ball, is much noticed. Rouchoumovski, the Russian, who is

generally regarded as the maker of the alleged tiara of Saitpharnes, exhibits a gold skeleton in a silver casket exquisitely chased and modelled. Crowds surrounded the glass in which it is shown, which is watched by a special policeman. The number of English present to-day

was unprecedented for many years. GERMAN ART EXHIBITION. BERLIN, April 30.-The annual exhibition of the Academy of Art, which opens tomorrow, presents a new feature in the allocation of two rooms for the work of

American painters.

This was done at the request of Emperor This was done at the request of Emperor William, who, believing that the Germans are not aware of the excellence of American art, wished to make a special feature of it.

Among the eighty American works to be shown is Mr. Sargent's portrait of Monsieur Delafosse. The paintings of non-American foreigners are shown singly.

MAY CLOSE SOME SALOONS TO-DAY Police Rule That a Receipt for the \$1,200 Won't Be Enough.

The old \$300 liquor licenses expired at midnight last night and there was a line of applicants for the new \$1,200 licenses at the offices of the State Excise Department, 1 Madison avenue, all yesterday and last night. Up to Tuesday night the amount taken in was only \$1,500,000. On Wednesday, the real rush began, the receipts for the day being \$1,900,000. The entire office staff worked until 4 o'clock yesterday

morning.

It was a weary lot of men that began work five hours later when the office was again opened for business. The line was still there, but from 4 until 8 o'clock last evening the doors were closed, to give the office force a breathing spell. The office remained open until midnight, and all applicants who were in line received licenses.

Commissioner Hilliard said yesterday that he didn't think there would be a difference of 5 report between the number ference of 5 per cent. between the number of licenses issued under the new law and the number issued last year. the number issued last year.

Many of the saloonkeepers who delayed paying their license fees of \$1,200 until the last minute had only receipts last night, and as midnight approached they flocked to the police stations to see if the police would allow them to keep open on the strength of the receipts.

The police ruled that they couldn't, but the sergeants were kept busy explaining things.

but the sergeants were kept busy explaining things.
Several rows developed as a result of the order of the Liquor Dealers' Association that no pint must be sold for less than 15 cents under a penalty of \$25 for the first offence and dismissal from the organization for the second offence.

Many of the saloons which do a "growler" trade had detectives of their own out trying to spot neighboring saloons selling beer at 10 cents a pint.

SLICE OFF CITY HALL PARK To Widen Park Row is Alderman Foley's Idea.

Alderman Foley has asked Borough President Cantor to call a meeting of the local board having jurisdiction over the thoroughfares in the neighborhood of the City Hall for the purpose of considering the advisability of widening Park row from Mail street to Chambers by adding to the roadway the sidewalk skirting the City Hall work and cutting a sidewalk City Hall park and cutting a sidewalk off the Park space. President Cantor has promised to take up the proposal.

\$100,000 Gift to Millikan University. DECLETTE III April 30 - Anoth has been given to the James Millikan University by James Millikan, a banker of this city. The money is to be added to the endowment fund, with the condition that the college shall raise \$50,000 more from other sources.

Parading Cops Mustn't Chew.

Police Commissioner Greene vesterday issued a special order to the police who are to parade on Saturday afternoon. The order prohibits the chewing of gum or tobacco and says that all shields and but-

## **SKIN-TORTURED BABIES**

And Tired, Fretted Mothers

Find Comfort in Cuticura Soap and **Ointment** 

When All Other Remedies and Physicians Fail.

Instant relief and refreshing sleep for skin-tortured babies and rest for tired, worried mothers in warm baths with Cuticura Soap, and gentle anointings with Cuticura Ointment, purest of emollient skin cures, to be followed in severe cases by mild doses of Cuticura Resolvent. This is the purest, sweetest, most speedy, permanent and economical treatment for torturing, disfiguring, itching, burning, bleeding, scaly, crusted and pimply skin and scalp humours, with loss of hair, of infants and children, as well as adults, and is sure to succeed when all other remedies and the best physicians fail. -

The agonizing itching and burning of the skin, as in eczema; the frightful scaling, as in psoriasis; the loss of hair and crusting of the scalp, as in scalled head; the facial disfigurement, as in sene and ringworm; the awful suffering of infants, and auxiety of worn-out parents, as in milk crust, tetter and salt rheum, -all demand a remedy of almost superhuman virtues to successfully cope with them. That Cuticura Soap, Ointment and Resolvent are such stands proven beyond all doubt. No statement is made regarding them that is not justified by the strongest evidence. The purity and sweetness, the power to afford immediate relief, the certainty of speedy and permanent cure, the absolute safety and great economy have made them the standard kin cures and humour remedies of the

Brild throughout the world. Cutleurs becovers, Arc. (In ferm of Chornlate Cented Pills, 25c. per viol of 60s, Ointment, 50c., See, Sec. Depois London, 37 Charterhouse 12, 17aris, 2 Rue de la Paix Besten, 147 Columbus Ave. Potter Drug & Chem. Corp., Sole Proprietars.

PUBLICATIONS.

The Log of a Sea Tramp

THE life of the sailor today, his amusements in the forecastle, his haunts

## DEEP SEA **VAGABONDS**

ALBERT SONNICHSEN Able Seaman

THE author has shipped under many flags and has gone into many s range corners of the globe His experiences, immensely full of thrilling incident, lose nothing in his telling of them.

"There is an element of honesty, simplicity and subtle fascination permeating every page of this book. It is not without reason that Mr. Sonnichsen is called the Conrad of America."\_N.Y. American. \$1.50

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The St. Louis Exposition

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Ask Your Newsdealer 10 cents

50C.—Maupassant's Short Stories, Amateur Cracksman, Reynolds, Old London, Tom Jones. DeKock. PRATT, 161, 6th av.

CLOSES TO-MORROW NIGHT. MADISON SQUARE GARDEN.
The M.litary Tournament.

Great M. litary Tournament.

Management Military Athicite League.

To-night Grand Review of Troops by MajorBeather General Adna R. Chaffee, Commanding
Department of the East, followed by Drill by 43d
Reg., Duke of Cornwall's Own Rifies, Canadian
Militia, Music Ride by 2nd U. S. Cavalry, Drill by
9th U. S. Infantry, Gatling Gun Drill by 2nd Battery, N. G. N. Y.; Callsthenic Drill by 20d Battery, N. G. N. Y.; Callsthenic Drill by 20d Battery, N. G. N. Y.; Drill by 1st Naval Hattallon,
Drill by U. S. Marines, and Artillery Drill by 27th
Battery, U. S. A.
Athietic Events 7:30 o'clock, Military Programmes 45
Admission 50 cents. Reserved Seats \$1.00 & \$1.50.

EF LAST MATINFE TO-MORROW, 2 P. M. Will
Full Military Programme, and Competitive
Drills by pupils of Peckskill and New York Military
Academies.

ACADEMY OF MUSIC,
14th St. and Irving Pl.
E. G. Gilmore & Eugene Tompkins, Props. & Mgre
LAST—2—WEEKS
Jacob Litt's stupendous racing play. THE SUBURBAN

BROADWAY THEATRE, 41st St. & R. Way Special Prices Wednesday Matthees, 506, to \$1.50 Henry W. Savage's New Musical Comedy Success PRINCE PILSEN

BELASCO THEATRE Mat. Sat., 2.
EX 162 MATISEE THURSDAY, MAY 7TH.
DAVID BELASCO presents THE DARLING
BLANCHE BATES IN OF THE GODS

DALY'S At 8:15. Matinee Saturday, 2:15
Opte Read's Comedy...

THE STARBUCKS

Next Mon., May 4—CECIL SPOONER in MY
LADY PEGGY GOES TO TOWN. WEST END POPULAR PRICES 125 st., W. of 8 av. | Shore Acres

WARREN E. SMITH'S WILL FOUND After a Week of Anxlous Search-It Wil Be Filed To-day. WHITE PLAINS, N. Y., April 30.—The will

of Warren E. Smith, the carpet manufacturer of Yonkers who died at Fairoyan, Algiers, a month ago, leaving an estate worth \$30,000,000, was found to-day after a search of a week. It will be filed with Surrogate Silkman at White Plains to-mor-The will was found by Theodore Fitch

The will was found by Theodore Fitch of Yonkers, counsel for the Smith estate, in a private safe in the vaults of the Mercantile Trust Company in Manhattan. It was drawn a year ago by Mr. Fitch, and the witnesses are two business men of Yonkers. "Do you know the exact value of the estate?" Mr. Fitch was asked to-night.

"I do not," said he, "I really cannot say anything until to-morrow, when the information will be given out in the Surrogate's court." gate's court. The principal heirs to the big estate are a sister of Mr. Smith, Mrs. William F. Cochran, and several nephews and nieces.

"BIOSCOPIC EVANGELISM." Moving Pictures as an Adjunct to Herbert Booth's Addresses.

Herbert Booth, third and youngest son

of Gen. Booth, commander-in-chief of the Salvation Army, will arrive in this city on Saturday to introduce to New York his evangelistic system in which the words of the speaker are impressed upon the audience by a series of "bioscopic" moving pictures, for the slides of which living models rosed. models posed.

Mr. Booth is not now connected with
the Army, though at one time he commanded in Canada and later in Australia. NFORMATION
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